



HANGING INSTRUCTIONS

SZH — PAPER WEAVE WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. For best results, we recommend that a professional wallcovering installer hang these wallcoverings. To find a professional in your area, contact the National Guild of Professional Paperhangers at www.ngpp.org.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. It is essential that the installer verifies the condition of all material on-site before proceeding. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** Damage or issues discovered after more than three strips are installed are considered installer responsibility. All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.**
3. Allow the primer to dry thoroughly before hanging.



INSTALLATION

ADHESIVE

1. Apply paste directly to the back of the wallcovering. The material will become flexible and easy to hang. Allow the paste to become tacky prior to hanging — exact time will vary based on temperature, humidity, etc.
2. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
3. Keep the face of the wallcovering free of adhesive at all times.

TRIMMING

1. The material is pre-trimmed at the factory for butt-joint installation. However, you may wish to double-cut on the wall to create as fine a seam as possible. This is best performed by a professional installer.
2. Trim edges with a VERY sharp razor blade. Change your blades often.

TIPS

1. Use a soft brush or cloth when hanging so that you do not damage the face of the wallcovering.
2. After cutting strips from two bolts, shade the strips from light to dark to ensure the most even shading. The installer may reverse strips if they feel it will produce the most even shading. Once satisfied with the first two bolts, cut and shade the balance of the rolls.
3. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both will change the color of the natural materials on the face of the paper.
4. Paste, trim and hang one strip at a time.
5. Consider using a light painter's tape to cover the edges of previously installed strips so that paste from the seams will not settle on the installed strips.
6. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.

Liner Paper — Recommended: Studio Zen Wallcoverings strongly recommends installing a high-quality liner paper beneath all of our wallcoverings. A liner absorbs excess paste, prevents moisture from penetrating the face of the wallcovering, and creates a stable base that guards against seam splitting and edge lifting. While optional, skipping a liner is one of the most common causes of installation failure with natural wallcoverings



STUDIO ZEN WALLCOVERINGS

METAL LEAF · SILK · TEXTILE · HANDCRAFTED WALLCOVERINGS

MATERIAL & CARE

Studio Zen Wallcoverings are crafted from natural and handcrafted materials that require gentle handling to preserve their beauty. Please read the following carefully.

NATURAL CHARACTERISTICS

Light sensitivity. Natural fibers and dyes may fade with prolonged exposure to direct sunlight. We recommend drapes or UV-filtering shades in rooms with strong light exposure.

Humidity & moisture. Natural wallcoverings are sensitive to excess humidity and are not suitable for kitchens, bathrooms, or high-moisture environments.

Avoid direct contact. Keep the surface free from oils, grease, and household cleaning products at all times. These will permanently alter the appearance of the wallcovering.

CLEANING & MAINTENANCE

Routine dusting. Dust regularly using a clean, dry feather duster or the soft brush attachment of a vacuum cleaner on its lowest setting. This is the most effective way to maintain the appearance of your wallcovering.

Spot cleaning. Use a soft gum eraser or carefully lift residue with a blunt instrument. A very lightly dampened cloth may be used with extreme caution — always test on an inconspicuous area first.

Stains. Address immediately. Blot gently from the outside inward — never rub or scrub. Do not apply water, solvents, steam, abrasive pads, or household cleaning sprays of any kind.