



HANGING INSTRUCTIONS

GLASS BEADS WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. For best results, we recommend that a professional wallcovering installer hang these wallcoverings. To find a professional in your area, contact the National Guild of Professional Paperhangers at www.ngpp.org. These instructions apply to all Studio Zen glass beads wallcoverings, including the Illuminated, Luminous, and Lattice collections. **Special handling is required for this material** — genuine glass beads bonded to a non-woven backing.

PREPARATION

Before you cut and hang, confirm the following:

- 1. Verify the order.** Correct pattern, colorway, and sufficient quantity to complete the job, all bolts from the **same lot number**. Bead density and tone vary between lots — do not mix lots on one wall.
- 2. Inspect all material before cutting.** Unroll and examine every bolt in good lighting. Damage in transit and visible flaws must be reported to Studio Zen Wallcoverings before installation begins. No liability is accepted for faulty material after it has been cut.
- 3. The Three-Strip Rule — strictly enforced.** Stop and inspect after the first three (3) strips. If any defect is evident, halt and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims within 30 days of invoice date. No labor claims at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout, and three days after installation. Walls must be structurally sound with all sources of moisture accumulation eliminated. Store the wallcovering clean and dry at occupied-building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, commercial-grade, uncontaminated material. Never lay the material on a dirty floor.

WALL PREPARATION

1. Walls must be clean, smooth, dry, firm, and uniformly colored. Remedy any deficiency before hanging.
2. Prime with a hard, acrylic, pigmented, wall-protecting primer made **SPECIFICALLY for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.** No oil-based primers.
3. Allow the primer to dry thoroughly before hanging.



Liner Paper — Optional but Strongly Recommended: Studio Zen Wallcoverings strongly recommends a high-quality liner beneath all glass beads wallcoverings. The dimensional beaded face will telegraph any wall imperfection — seams, bumps, or texture — through the finished installation. A liner provides a stable, uniform substrate, absorbs excess adhesive, and reduces the risk of seam separation on the non-woven backing.

INSTALLATION

ADHESIVE

1. Use a **heavy-duty, clear, pre-mixed, water-based adhesive**. **Do not dilute the adhesive**. Clay-based, wheat, and cellulose adhesives are not acceptable.
2. Apply an even coat of paste to the back of each strip, edges thoroughly covered. Do not over-apply — excess adhesive can cause staining and seam tearing.
3. Relax the pasted strip **5 to 15 minutes — no longer**. Book loosely with a generous rounded loop; never press the fold. Paste, trim, and hang one strip at a time.

TRIMMING & SEAMING

1. Edges are pre-trimmed at the factory. Hang with **butted seams on the factory edge**.
2. **This product cannot be double-seam cut on the wall**. Any resizing must be cut from the back side on a table; a cutting template is recommended.
3. Cut top and bottom of each strip from the face side with a very sharp, single-edge razor blade. **Change blades often**.
4. Remove any loose glass beads from the **back side** of each strip during installation.
5. Set seams with a **urethane seam roller only**. Do not overwork the seams. No metal tools on face or seams.

HANGING

1. Follow the **UP arrow on the backside** of every strip — **do not reverse hang**. **Do not crease the material**.
2. Plan the layout; mark seam positions on each wall before pasting. Work one wall at a time, strips in sequence from the same bolt where possible.
3. Smooth with a **soft-bristle nylon brush only**, working until all air is out. No metal knives, plastic squeegees, or stiff sweeps on the beaded face.
4. Wipe excess paste **immediately** with a soft, damp (not wet) cloth using a blotting/flicking action. Never rub or scrub. Paste allowed to dry on the face is permanent damage.
5. Handle with clean, dry hands. Skin oils mark the surface permanently.

TIPS



1. Hang all strips in the same direction per the UP arrow. Visible seams are inherent to a dimensional beaded surface and are not a defect.
2. Keep table, floor, and tools scrupulously clean — stray beads and grit are the most common cause of surface marks.
3. Light painter's tape on the edges of installed strips protects them from paste bleed at the seams.
4. **Save all offcuts.** Waste material is the repair kit for this product (see Care).

MATERIAL & CARE

Studio Zen Glass Beads wallcoverings are crafted from genuine glass beads bonded to a non-woven backing. The faceted surface catches and reflects light and requires careful handling to preserve its appearance.

NATURAL CHARACTERISTICS

Surface variation. Slight variation in bead density, size, and sparkle from strip to strip is a natural characteristic of this handcrafted material and is not a defect.

Visible seams. The dimensional beaded surface may leave seams visible after installation. This is inherent to the product.

Bead release. Occasional release of individual beads over time is a natural characteristic of this material and is not considered a defect. See Repairs.

Humidity & moisture. Not suitable for high-moisture environments or direct water contact. Maintain stable indoor climate after installation.

CLEANING & MAINTENANCE

Routine dusting. Clean, dry feather duster or the soft brush attachment of a vacuum on its lowest setting. Do not press into the surface.

Spot cleaning. Blot with a soft cloth lightly dampened with a very mild liquid detergent solution, then dab dry with a clean soft cloth. **Never scrub or rub** — abrasion dislodges beads.

Repairs. Re-set a released bead with a single drop of clear adhesive using a bead recovered from waste material; patch small areas with a beaded fragment peeled from an offcut. Retain offcuts for this purpose.