



HANGING INSTRUCTIONS

GRASSCLOTH WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. Grasscloth is a handcrafted natural wallcovering woven from organic fibers — jute, sisal, seagrass, hemp, or arrowroot — laminated onto a paper backing. Because it is handmade, **seams will always be visible**. This is an inherent and expected characteristic, not a defect. Professional installation is required. Visit www.ngpp.org to find a qualified installer.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared. Walls must be smooth, dry, and free of grease, mold, mildew, and loose paint.
2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.**
3. Allow the primer to dry thoroughly before hanging.



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Liner Paper — Optional but Strongly Recommended: Studio Zen Wallcoverings strongly recommends a high-quality liner beneath all grasscloth wallcoverings. Tint the primer to a color similar to the wallcovering — this minimizes the appearance of seams, which are always visible in grasscloth due to the open weave of the natural fibers.

INSTALLATION

ADHESIVE

1. Use a **clear, premixed adhesive** — a wheat-based or clear non-staining paste is preferred for grasscloth. Do not use clay-based adhesives.
2. Apply adhesive to the **back of the wallcovering** using a roller, working from the centre to the edges. Apply adhesive to the wall at seam locations before hanging to ensure full coverage at the most critical points.
3. **No adhesive or water may contact the face of the wallcovering under any circumstances.** Paste and water will permanently stain and discolor natural grasscloth fibers. This damage cannot be reversed. If paste contacts the face, **do not wipe** — blot once with a dry cloth only.

BOOKING

1. After pasting, loosely roll or fold the wallcovering — **do not crease** — and allow to book for **3 minutes**. Some installers lightly dampen the back with a sponge before pasting to relax the natural fibers. Do not over-soak.

SHADING — PLAN BEFORE CUTTING

1. **Shade all rolls before cutting any strips.** Open each roll and lay panels side by side to identify tonal variation. Grasscloth is hand-dyed and shading between rolls — and even within a single roll — is normal and expected.
2. Arrange strips from light to dark across the installation for the most even appearance. Strips with notably darker areas can be repositioned to less prominent locations such as corners or areas behind furniture.
3. Some installers reverse alternate strips to minimize shading variation — this is at the installer's discretion. Hang in the same sequence as cut from the roll.

TRIMMING & SEAMING

1. Grasscloth must be **table trimmed** using a straightedge and very sharp razor blade. Change blades after every cut. A dull blade will fray the natural fiber edge.
2. Butt seams tightly — do not overlap. **Seams will be visible** — this is the nature of the material. Plan the layout to make seams fall in less prominent locations where possible.
3. If double cutting, apply 2" painter's tape behind the overlap to protect the lower panel. Do not use a seam roller — it can flatten the nap and discolor the fiber surface.
4. Do not attempt to wrap grasscloth around outside corners. Plan seams to fall at corners where possible, or apply extra adhesive to secure bent edges firmly.

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1. Use a soft-bristle smoothing brush. **Do not use a seam roller or hard-edged tool** — these flatten the fiber nap and cause permanent discoloration.
2. Work one wall at a time. Paste, trim, and hang one strip at a time.
3. Handle material with clean dry hands — oils from hands can stain natural fibers.

MATERIAL & CARE

Studio Zen Grasscloth wallcoverings are crafted from natural woven fibers. They are not washable and require gentle ongoing maintenance.

NATURAL CHARACTERISTICS

Seam visibility. Visible seams are inherent to grasscloth — they are not a defect. Seam appearance may shift slightly as the material settles and oxidizes.

Light sensitivity. Natural fiber colors fade with direct sunlight. UV-filtering window treatments are strongly recommended.

Humidity & moisture. Grasscloth is porous and will absorb moisture. Not suitable for bathrooms, kitchens, or high-humidity environments.

Odor absorption. Natural fibers can absorb environmental odors over time. Good room ventilation is recommended.

CLEANING & MAINTENANCE

Routine dusting. Vacuum regularly using the soft brush attachment at the lowest suction setting. Work in the direction of the fiber weave.

Spot cleaning. Grasscloth is **not washable**. Do not apply water, damp cloths, or any liquid cleaner to the face. Use a clean dry soft brush for dry debris.

Stains. Do not attempt to treat stains with water or solvent. Moisture will permanently mark grasscloth. Consult a professional conservator before attempting any treatment.

High traffic. Grasscloth is not suited for high-traffic areas. Natural fibers fray and abrade when bumped. Install in lower-traffic spaces only.