HANGING INSTRUCTIONS

HEAVENLY HOME WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. For best results, we recommend professional installation of this fine wallcovering. To find a qualified installer in your area, visit **www.ngpp.org**. These instructions apply to all Studio Zen Heavenly Home Collection fabric-backed wallcoverings.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.

2. Inspect all material upon receipt and before installation. Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.

3. The Three-Strip Rule — strictly enforced. After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared. Walls must be smooth, dry, and free of grease, mold, mildew, and loose paint.

2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.**

3. Allow the primer to dry thoroughly before hanging.

Liner Paper — Optional but Strongly Recommended: Studio Zen Wallcoverings strongly recommends installing a high-quality liner paper beneath all fabric-backed wallcoverings. A liner provides a stable, uniform substrate that improves adhesion, prevents moisture penetration, and reduces the risk of seam separation.

INSTALLATION

ADHESIVE

1. Use a **clear, premixed adhesive** for all fabric-backed wallcoverings. Do not use starch-based or clay-based adhesives.

2. Apply adhesive from the centre of the strip outward for even coverage. Pay particular attention to edges, which must be fully and evenly coated.

3. Keep the face of the wallcovering completely free of adhesive. If paste contacts the face, remove immediately with a soft dry cloth. Do not use a wet sponge or rub the surface.

BOOKING

1. After pasting, book the wallcovering **very loosely** for approximately 3–5 minutes. Textiles fold tightly and will crease permanently if folded sharply. Maintain a generous, rounded loop when folding — never press flat.

2. Do not stack or pile strips. Hang one strip at a time.

TRIMMING & SEAMING

1. Always use a fresh blade for every cut, and cut from the back of the material. Cutting from the face risks fraying the textile surface.

2. Use a protective plastic strip to protect the wall and installed material when double cutting. Seams may be butted or double cut — at the installer's discretion.

3. Finish seams with a gentle pass of a soft plastic roller. **Avoid excessive seam rolling** as this can damage the textile surface.

HANGING

1. Work one wall at a time. Shade strips as you go.

2. Use a soft brush in a **vertical direction only.** Do not drag horizontally across the textile surface as this can distort the weave.

3. Handle the material with clean, dry hands throughout installation.

4. Use low-tack painter's tape along edges of installed strips to prevent paste from settling on adjacent material.

MATERIAL & CARE

Studio Zen Heavenly Home wallcoverings are fabric-backed wallcoverings that require careful handling to preserve their appearance and longevity.

NATURAL CHARACTERISTICS

CLEANING & MAINTENANCE

Light sensitivity. Natural textile fibers may fade with prolonged direct sunlight. UV-filtering window treatments are recommended.

Humidity & moisture. Not suitable for kitchens, bathrooms, or high-moisture environments. Maintain stable indoor climate after installation.

Shade variation. Subtle tonal differences between strips are a natural characteristic of handcrafted textile materials and are not considered defects. These variations soften over time.

Avoid direct contact. Keep surface free from oils, grease, and household cleaning products, which will permanently alter the textile appearance.

Routine dusting. Use a clean dry feather duster or the soft brush attachment of a vacuum cleaner on its lowest setting.

Spot cleaning. Use a soft gum eraser for dry residue. A very lightly dampened cloth may be used with extreme caution — always test in an inconspicuous area first. Do not saturate the surface.

Stains. Address immediately. Blot gently from the outside inward — never rub or scrub. Do not apply water, solvents, steam, abrasive pads, or household cleaning sprays. Excess moisture will permanently damage the face.