



HANGING INSTRUCTIONS

MICA WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. Mica wallcoverings are crafted from natural silica mineral flakes hand-laminated onto a paper backing. The mineral surface is exceptionally delicate — mica flakes will dislodge, crush, or discolor permanently if subjected to moisture, abrasion, or excessive pressure during or after installation. Professional installation is required. Visit www.ngpp.org to find a qualified installer.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared. Walls must be smooth, dry, and free of grease, mold, mildew, and loose paint.
2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.**
3. Allow the primer to dry thoroughly before hanging.



Liner Paper — Optional but Strongly Recommended: A high-quality liner paper provides a smooth, uniform substrate that significantly improves adhesion and reduces the risk of edge lifting. Tint the primer to a tone similar to the wallcovering — this minimizes the visual impact of seams, which will be visible in mica wallcoverings.

INSTALLATION

ADHESIVE

1. Use a **clear, premixed non-staining adhesive**. Do not use clay-based adhesives. A zero-VOC or low-VOC clear strippable adhesive is preferred for mica wallcoverings.
2. Apply adhesive evenly to the **back of the wallcovering** using a short-nap roller. Work from the centre to the edges. Do not allow adhesive to pool near edges — this will cause bleed-through to the mineral face.
3. **No adhesive or water may contact the face of the wallcovering under any circumstances.** Any moisture — including paste, water, or even high humidity — will permanently discolor and damage the mica mineral surface. This damage is irreversible. If paste contacts the face, **do not wipe** — allow it to dry completely, then gently flake it off with a soft dry brush.

BOOKING

1. After pasting, loosely roll the strip — **do not fold or crease** — and allow to book for approximately **3 minutes**. Do not over-soak or allow the backing to become saturated, as excess moisture can cause the mica laminate to separate from the paper backing.
2. Do not stack pasted strips. Hang one strip at a time.

SHADING — PLAN BEFORE CUTTING

1. **Shade all rolls before cutting any strips.** Mica wallcoverings exhibit natural variation in mineral tone and reflectivity between rolls and within a single roll. This is a characteristic of the natural mineral, not a defect.
2. **Do not reverse strips.** Reversing the direction of mica wallcovering disrupts the grain direction of the mineral flakes and creates an obvious, uneven appearance under directional lighting. Always hang in the same direction as cut from the roll.
3. Arrange strips from light to dark where tonal variation exists to achieve the most balanced installation across the room.

TRIMMING & SEAMING

1. **Table trim all strips** using a metal straightedge and a very sharp, fresh razor blade. Change blades after every cut.
2. Butt seams tightly — do not overlap. Seams will be visible — this is an inherent characteristic of mica wallcovering.
3. **Do not use a seam roller.** A seam roller will crush and permanently displace the mineral flakes along the seam line, causing irreversible damage. Gently press seams with a soft, clean fingertip only.

HANGING

1. Use a **soft-bristle smoothing brush only**. Never use a hard plastic smoother, metal tool, or any rigid implement directly on the mica face — these will displace or crush the mineral surface permanently.
2. Work from the centre of each strip outward using very light, gentle strokes.
3. Handle the material with clean, dry hands at all times. Even skin oils can affect the mineral surface over time.



4. Paste, trim, and hang one strip at a time.

MATERIAL & CARE

Studio Zen Mica wallcoverings are crafted from natural silica mineral flakes. The mineral surface is not washable and requires dry-only maintenance at all times.

NATURAL CHARACTERISTICS

Not washable. Mica wallcovering is not a washable product. Do not apply water, damp cloths, liquid cleaners, or any moisture to the face at any time. Even light moisture can permanently stain or displace the mineral surface.

Light sensitivity. Natural mineral tones may shift subtly with sustained direct sunlight. UV-filtering window treatments are recommended.

Seam visibility. Visible seams are an inherent characteristic of mica wallcovering. They are not a defect and will not diminish over time.

Abrasion. The mineral face is fragile. Avoid contact with hard, sharp, or abrasive objects. Do not hang in high-traffic areas.

CLEANING & MAINTENANCE

Routine dusting. Dust very gently using a clean, dry feather duster or a soft brush on a vacuum at its absolute lowest suction setting. Work in one direction following the mineral grain. This is the only safe cleaning method.

Stains and marks. Do not attempt to treat any stain or mark with water or any cleaning agent. Any moisture application will cause permanent damage. Consult a professional conservator before attempting any treatment.

Dry residue. For dry surface dust or debris only, use a very soft, clean dry brush with extremely light strokes. Never apply any pressure directly to the mineral surface.