



HANGING INSTRUCTIONS

MYLAR WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. Mylar is a metallized polyester film wallcovering with a highly reflective surface. Professional installation is required. Mylar accentuates every wall imperfection — surface preparation is critical. Visit www.ngpp.org to find a qualified installer.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings the same as those of an occupied building for three days prior to, throughout, and three days after installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. **Mylar accentuates wall imperfections.** Walls must be finished to a smooth, Level 4 or better standard before installation. All bumps, ridges, nail pops, joint seams, and surface irregularities must be sanded, filled, and primed flat.
2. All walls must be clean, smooth, dry, and structurally sound. Remove all existing wallcovering completely and wash walls free of all old paste residue. Allow to dry fully.
3. If a bacteria or mold film may have developed under old wallcovering (especially in bathrooms — may not be visible), wash thoroughly with a household bleach solution to kill bacteria. Rinse with clean water and allow to dry completely before priming.
4. Prime with a hard, acrylic, pigmented primer **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.** Allow to dry fully.
5. Use a hard, acrylic, pigmented wall-protecting primer. For best Mylar results, apply a skim coat or use a high-quality drywall compound to achieve maximum surface smoothness.



STUDIO ZEN WALLCOVERINGS

METAL LEAF · SILK · TEXTILE · HANDCRAFTED WALLCOVERINGS

Liner Paper — Optional but Strongly Recommended: A liner paper further reduces the visibility of wall imperfections and provides a uniform substrate. Given Mylar's high reflectivity, a liner is strongly advised for the best possible finished result.

INSTALLATION

ELECTRICAL SAFETY — READ BEFORE STARTING

1. Mylar is a metallized film and is electrically conductive. Before working near any electrical outlets, switches, or fixtures, **switch off the relevant circuit at the breaker panel.** Ensure that no metallic wallcovering material contacts exposed wiring, receptacle boxes, or grounding wires. Trim carefully around all electrical components before reinstalling switch plates or outlet covers.

ADHESIVE

1. Use a **clear, premixed vinyl adhesive.** Do not dilute. Do not use clay or alkaline-based adhesives.
2. Apply paste evenly to the back of the wallcovering using a roller. Allow to become tacky before hanging. Do not allow adhesive to dry on the face — it will leave a permanent white residue.
3. **Keep the face completely free of adhesive.** Wash off any paste from the face immediately using a clean cellulose sponge rinsed in fresh water after every pass. Blot dry with a clean cloth. Never scrub, rub, or use abrasive or solvent cleaners.

TRIMMING & SEAMING

1. Overlap strips and **double cut** for all seams. Before overlapping, apply a strip of low-tack painter's tape to the bottom panel to protect it from adhesive during the double cut.
2. Use a **VERY sharp razor blade and change blades frequently.** Mylar is tough on blades — dull blades will tear rather than cut cleanly.
3. Never use steel blade knives for smoothing — steel scratches the Mylar surface.

HANGING

1. Use **plastic smoothing tools only.** Never use metal tools, steel knives, or any hard-edged implement on the Mylar face. Hold the smoother at a 45° angle and work from the centre of each strip outward to eliminate air pockets.
2. Use a seam roller to ensure all seams bond well to the wall.
3. Hang strips in sequence as cut from the roll. For random patterns, check whether straight hanging or reverse hanging produces the best result under the room's lighting conditions — the reflectivity of Mylar can make this critical.

MATERIAL & CARE

Studio Zen Mylar wallcoverings feature a reflective metallized polyester face. The surface requires specific care to maintain its finish.

NATURAL CHARACTERISTICS

CLEANING & MAINTENANCE



Reflectivity. Mylar's highly reflective surface will show fingerprints, smudges, and dust more readily than other wallcoverings. Regular light cleaning is recommended.

Scratching. The surface scratches easily. Avoid contact with hard, sharp, or abrasive objects. Do not use steel or metal tools near the surface.

Humidity. Not suitable for bathrooms or high-humidity environments. Moisture can cause the metallized layer to delaminate.

Routine cleaning. Wipe gently with a clean, slightly damp soft cloth or microfiber. Work in one direction — do not scrub. Dry immediately with a clean soft cloth after wiping.

Stains. Address immediately with a barely damp cloth. Do not use abrasive cleaners, solvents, bleach, ammonia, or any chemical cleaner on the Mylar surface.

Adhesive residue. If paste residue remains after installation, use a clean damp cellulose sponge while the adhesive is still wet. Once dry, adhesive residue is extremely difficult to remove without surface damage.