



HANGING INSTRUCTIONS

PINEBULL VINYL WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. These instructions apply to the Studio Zen Pinebull collections — Japanese-made vinyl wallcoverings on a paper backing. The paper backing absorbs moisture from the paste and expands; the booking step below is essential. Professional installation is recommended. Visit www.ngpp.org to find a qualified installer.

PREPARATION

Before you cut and hang, please be sure you have:

- 1. Verify your order.** Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
- 2. Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
- 3. The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

- The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared. Walls must be smooth, dry, and free of grease, mold, mildew, and loose paint.
- Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY** made for WALLCOVERING INSTALLATION and WALL PROTECTION. **DO NOT USE R-35.**



3. Allow the primer to dry thoroughly before hanging.

Liner Paper — Optional but Strongly Recommended: A liner provides a uniform, stable substrate and helps with future removal of the wallcovering.

INSTALLATION

ADHESIVE & BOOKING

1. Use a clear, premixed vinyl adhesive. **Do not dilute.** Do not add excessive water to the paste — it may cause the paper backing to pull away from the vinyl face.
2. **Apply paste evenly to the back of each strip** with a roller or brush, edges thoroughly covered.
3. **Book each strip and allow it to relax 5 to 10 minutes before hanging.** The paper backing expands as it absorbs moisture from the paste; hanging before expansion is complete causes bubbles and open seams. Book loosely — do not crease the fold. Give every strip the same relax time.
4. Keep the face of the wallcovering completely free of adhesive at all times.

TRIMMING

1. Edges are pre-trimmed at the factory. You may also create your own precision edge on your work table, or make a double cut on the wall for the finest seams.
2. Use a VERY sharp razor blade. Change blades frequently.

HANGING

1. Hang with butted seams. Use a soft brush or cloth when hanging to avoid damaging the face.
2. Smooth using a plastic smoother. Do not use a seam roller on the face.
3. Paste, trim, and hang one strip at a time.
4. Wipe any paste from seams immediately with a clean damp sponge.
5. Allow the installation to dry naturally. Avoid rapid temperature changes from heating or air-conditioning while the adhesive cures — rapid drying causes seams to open.

MATERIAL & CARE

Studio Zen Pinebull wallcoverings are Japanese-made vinyl on a paper backing, certified to Japan's strictest low-emission rating (F★★★★) and treated against mold. The vinyl face is washable and durable.



NATURAL CHARACTERISTICS

Durability. Vinyl wallcovering is resistant to abrasion and general wear. Paper-backed vinyl is suitable for most residential applications.

Moisture. While vinyl is moisture-resistant, do not install in areas with known moisture infiltration. The paper backing is not moisture-proof.

CLEANING & MAINTENANCE

Routine cleaning. Wipe with a clean damp cloth using mild soap and water. Rinse and dry with a soft cloth.

Stains. Most stains can be removed with mild detergent and water. Do not use abrasive pads, bleach, or solvent-based cleaners.