



HANGING INSTRUCTIONS

RAFFIA WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. Raffia wallcoverings are crafted from natural palm fiber laminated onto a fabric backing. Raffia has a distinctive hand-woven texture and requires careful installation to preserve the integrity of the fiber surface. Professional installation is strongly recommended. Visit www.ngpp.org to find a qualified installer.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared. Walls must be smooth, dry, and free of grease, mold, mildew, and loose paint.
2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.**
3. Allow the primer to dry thoroughly before hanging.

Liner Paper — Optional but Strongly Recommended: A high-quality liner paper provides a uniform, stable substrate and is particularly beneficial with raffia, which has an open weave that can allow wall imperfections to telegraph through.



STUDIO ZEN WALLCOVERINGS

METAL LEAF · SILK · TEXTILE · HANDCRAFTED WALLCOVERINGS

INSTALLATION

ADHESIVE

1. Use a **clear, premixed heavy-duty vinyl adhesive**. Do not dilute. Raffia's fabric backing requires a strong adhesive with good open time.
2. Apply adhesive to the **back of the wallcovering** using a roller. Ensure complete, even coverage — pay particular attention to edges.
3. **Keep the face completely free of adhesive**. Adhesive on the raffia face will permanently stain the natural fiber. If paste contacts the face, blot once with a dry cloth — do not wipe or rub.

TRIMMING

1. **Table trim all raffia strips** using a straightedge and very sharp razor blade. Change blades after every cut. The natural fiber structure makes raffia prone to fraying if cut with a dull blade.
2. Butt seams directly — do not overlap or double cut. Raffia fiber will fray and separate if cut on the wall after installation.

HANGING

1. Establish two plumb lines and **install raffia from top to bottom between them** for absolute vertical alignment. This is critical with raffia as the fiber weave will visually amplify any strip that is not perfectly plumb.
2. Press panels gently to remove bubbles. **Smooth from the centre to the outside edge only** — do not work up or down across the fiber direction.
3. Use a soft-bristle brush or soft plastic smoother. **Do not use a seam roller** on the face of raffia.
4. Hang strips in the same direction as cut from the roll. Paste, trim, and hang one strip at a time.
5. Handle with clean dry hands at all times.

MATERIAL & CARE

Studio Zen Raffia wallcoverings are crafted from natural palm fiber. They require gentle handling to preserve the distinctive texture of the woven surface.

NATURAL CHARACTERISTICS

Light sensitivity. Natural raffia fiber colors may shift with prolonged direct sunlight. UV-filtering window treatments are recommended.

Humidity. Not suitable for bathrooms, kitchens, or high-moisture environments. Maintain stable indoor climate conditions after installation.

CLEANING & MAINTENANCE

Routine dusting. Vacuum regularly using the soft brush attachment on its lowest setting. Work in the direction of the fiber weave.

Spot cleaning. Raffia is not washable. Do not apply water or liquid cleaners to the face. Use a dry soft brush for surface debris only.



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Natural variation. Color and texture variation between strips is inherent to handwoven natural raffia and is not a defect.

Stains. Do not treat with water or solvents. Moisture will permanently mark raffia fiber. Consult a professional conservator before attempting any treatment.