



HANGING INSTRUCTIONS

SZY WALLCOVERINGS — PAPER BACKING

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. These instructions apply to Studio Zen SZY Collection wallcoverings with a **paper backing**. Paper-backed wallcoverings use a paste-to-back installation method — adhesive is applied to the back of the wallcovering, not the wall. Professional installation is recommended. Visit www.ngpp.org to find a qualified installer in your area.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared. Walls must be smooth, dry, and free of grease, mold, mildew, and loose paint.
2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.**
3. Allow the primer to dry thoroughly before hanging.



STUDIO ZEN WALLCOVERINGS

METAL LEAF · SILK · TEXTILE · HANDCRAFTED WALLCOVERINGS

Liner Paper — Optional but Strongly Recommended: Studio Zen Wallcoverings strongly recommends installing a high-quality liner paper beneath all wallcoverings. A liner provides a stable, uniform substrate, improves adhesion, and protects against seam separation and edge lifting.

INSTALLATION

ADHESIVE

1. Use a **clear, premixed vinyl adhesive**. Do not dilute.
2. **Apply adhesive to the back of the wallcovering** using a roller or brush, working from the centre to the edges to ensure even coverage. Pay particular attention to edges and corners — these must be fully coated to prevent lifting.
3. Allow to become tacky before hanging. Exact time will vary based on temperature and humidity conditions at the site.
4. Do not add excessive water to the paste — excess moisture can cause the paper backing to separate from the face of the wallcovering.
5. **Keep the face of the wallcovering completely free of adhesive at all times.** If paste contacts the face, remove immediately with a soft barely damp cloth.

TRIMMING

1. The edges have been pre-trimmed at the factory. You may also create your own precision edge on your work table, or make a double cut on the wall for the finest possible seams.
2. Use a **VERY sharp razor blade. Change blades frequently.**

HANGING

1. Establish a plumb line before hanging the first strip.
2. Use a soft brush or cloth when hanging to avoid damaging the face of the wallcovering.
3. Gently smooth the wallcovering using a soft plastic smoother. **Do not use a seam roller.**
4. Paste, trim, and hang one strip at a time.
5. Use low-tack painter's tape along edges of previously installed strips to prevent paste from settling on adjacent material.
6. Subtle shading differences between strips, if any, may soften over time as the material settles.

MATERIAL & CARE

Studio Zen SZY Collection wallcoverings are premium decorative wallcoverings designed and produced in Italy. Care requirements vary by surface finish.

NATURAL CHARACTERISTICS

CLEANING & MAINTENANCE



STUDIO ZEN WALLCOVERINGS

METAL LEAF · SILK · TEXTILE · HANDCRAFTED WALLCOVERINGS

Light sensitivity. Some colorways may shift subtly with prolonged direct sunlight. UV-filtering window treatments are recommended in rooms with strong or sustained natural light.

Moisture. Not all SZY wallcoverings are rated washable. Check the product specification for your specific item before any wet cleaning method is used.

Paper backing. The paper backing is sensitive to excess moisture. Do not allow water or liquid to accumulate at seams or edges.

Routine dusting. Dust regularly using a clean dry feather duster or the soft brush attachment of a vacuum cleaner on its lowest setting.

Spot cleaning. For washable products, use a barely damp soft cloth with very light pressure. Always test in an inconspicuous area first. For non-washable products, use dry methods only.

Stains. Blot gently — never rub or scrub. Do not use abrasive products, bleach, solvents, or steam on the wallcovering surface.