



HANGING INSTRUCTIONS

JAPANESE UNTRIMMED SILK WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. These instructions apply to Studio Zen **Japanese Untrimmed Silk** wallcoverings. Unlike standard silk, the edges of this product have **not been pre-trimmed at the factory** and require precise on-site trimming before installation. Professional installation by an experienced paperhanger is required. Visit www.ngpp.org to find a qualified installer in your area.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified, halt installation immediately. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared. Walls must be smooth, dry, and free of grease, mold, mildew, and loose paint.
2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented wall-protecting primer **specifically made for wallcovering installation and wall protection. Do not use R-35.**
3. Allow the primer to dry thoroughly before hanging.



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Liner Paper — Optional but Strongly Recommended: Studio Zen Wallcoverings strongly recommends a high-quality acid-free or pulp liner paper beneath all silk wallcoverings. A liner creates a clean, stable, moisture-resistant surface that significantly improves adhesion and protects the silk from wall imperfections.

INSTALLATION

ADHESIVE

1. Use a **clear, premixed adhesive**. Do not use clay-based adhesives for silk.
2. Apply paste evenly to the **back of the wallcovering only** using a roller or brush. Allow to become tacky before hanging. Do not dilute the adhesive.
3. **No adhesive may contact the face of the wallcovering.** Even clean water can permanently mark silk. If paste touches the face, blot once gently with a dry soft cloth — do not wipe, rub, or use a sponge.

BOOKING

1. **DO NOT FOLD silk while pasting or booking.** After pasting, loosely roll each strip with the face out — never fold it in half. Allow to relax for 3–5 minutes. Do not stack pasted strips.

TRIMMING — CRITICAL FOR THIS PRODUCT

1. **The edges of Japanese Untrimmed Silk have NOT been pre-trimmed at the factory.** You must create a precise, straight edge before installation. Any waviness or irregularity in the silk edge must be removed to achieve acceptable seams.
2. **Double cutting is strongly recommended** for this product to achieve the finest possible seam. Overlap adjacent strips and cut through both layers simultaneously with a very sharp blade.
3. Use a **VERY sharp razor blade and change blades after every cut.** A dull blade on untrimmed silk will fray the edge and create an irreparable seam.
4. Always use a protective strip behind the cut when double cutting on the wall to avoid cutting into the wall surface.

HANGING

1. Plumb the wall carefully before hanging the first strip. **Hang all strips in the same sequence as cut from the master roll.**
2. Shade strips carefully before installation. Arrange from light to dark to achieve even distribution. The installer may reverse strips if this produces more consistent shading — the final decision rests with the installer on site.
3. Use a soft brush to smooth the wallcovering, working parallel to the fiber direction. **Do not use a seam roller** — use a soft plastic smoother only.
4. Use low-tack painter's tape along the edges of installed strips to prevent paste from settling on adjacent material.
5. Paste, trim, and hang one strip at a time.



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MATERIAL & CARE

Studio Zen Japanese Untrimmed Silk wallcoverings are crafted from natural handwoven silk. Silk is among the most delicate wallcovering materials and requires careful care.

NATURAL CHARACTERISTICS

Light sensitivity. Silk will fade with prolonged direct sunlight. UV-filtering window treatments are strongly recommended.

Humidity & moisture. Not suitable for bathrooms, kitchens, or high-humidity environments. Maintain stable indoor climate after installation.

Shade variation. Natural variation in tone and weave is inherent to handwoven silk and is not a defect. It softens over time as the material oxidizes.

Not wipeable. Do not use water or liquid cleaners on the face of silk.

CLEANING & MAINTENANCE

Routine dusting. Use the soft brush attachment of a vacuum cleaner on its lowest suction setting only.

Spot cleaning. Use a soft gum eraser gently for dry residue. Do not use abrasive products, magic erasers, or any wet method.

Stains. Do not attempt to treat with water or solvent. Consult a professional textile conservator before attempting any treatment.

Avoid direct contact. Keep surface free from oils, grease, perfumes, and all household cleaning products.