



HANGING INSTRUCTIONS

TEXTILE WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. For best results, we recommend that a professional wallcovering installer hang these wallcoverings. To find a professional in your area, contact the National Guild of Professional Paperhangers at www.ngpp.org. These instructions apply to all Studio Zen fabric-backed wallcoverings, including linen, rayon, cotton, and blended textile collections.

PREPARATION

Before you cut and hang, please be sure you have:

1. Verify your order. Confirm you have the correct wallcovering pattern, colorway, and sufficient quantity to complete the entire job before cutting anything.
2. **Inspect all material upon receipt and before installation.** Unroll and examine every bolt in good lighting prior to cutting or hanging. While every order is carefully inspected before shipment, damage can occasionally occur in transit. Any concerns must be reported to Studio Zen Wallcoverings before installation begins.
3. **The Three-Strip Rule — strictly enforced.** After hanging the first three (3) strips, stop and inspect before proceeding. If any defect is identified at this point, halt installation immediately and contact Studio Zen Wallcoverings before hanging additional material. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.** All claims must be submitted within 30 days of invoice date. No labor claims will be accepted at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Studio Zen Wallcoverings recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.**
3. Allow the primer to dry thoroughly before hanging.



Liner Paper — Optional but Strongly Recommended: Studio Zen Wallcoverings strongly recommends installing a high-quality liner paper beneath all textile wallcoverings. A liner provides a stable, uniform substrate that improves adhesion, prevents moisture from penetrating the face, and reduces the risk of seam separation. Skipping a liner is one of the most common causes of installation failure with fabric-backed wallcoverings.

INSTALLATION

ADHESIVE

1. Use a **clear, premixed adhesive** for textile wallcoverings. Do not use starch-based or clay-based adhesives — a clear premixed formulation provides the working time and bond strength required for fabric-backed material.
2. Apply adhesive from the centre of the strip outward to ensure even coverage across the full back surface. Pay particular attention to edges, which must be thoroughly and evenly coated to prevent lifting.
3. **Keep the face of the wallcovering completely free of adhesive at all times.** If any paste contacts the face, remove immediately with a soft dry cloth. Do not use a wet sponge or rub the surface — textile wallcoverings are easily marked by moisture and abrasion.

BOOKING

1. After pasting, book the wallcovering **very loosely** for approximately 3 minutes. Unlike paper-backed materials, textiles fold tightly and will crease permanently if folded sharply. Maintain a generous rounded loop when folding — never press the fold flat.
2. Do not stack or pile strips after pasting. Hang one strip at a time.

TRIMMING & SEAMING

1. **Always use a fresh blade for every cut**, and cut from the back of the material. Cutting from the face risks fraying the textile surface and produces a ragged edge. A sharp, clean back-cut is the single most important factor in achieving invisible seams.
2. Seams should be butted tightly together. Double-cutting on the wall is also acceptable and may produce a finer seam — this is at the installer's discretion.
3. Once seams are positioned, finish with a gentle pass of a soft plastic roller. **Avoid excessive seam rolling** as this can damage the textile surface or cause the backing to separate.

HANGING

1. Before hanging, plan your layout carefully. Measure the room and mark where seams will fall on each wall. Apply adhesive to the wall at seam locations before hanging adjacent strips.
2. Work one wall at a time. Shade strips as you go rather than cutting all strips in advance.
3. Use a soft brush to smooth the wallcovering onto the wall, working in a **vertical direction only**. Do not drag the brush horizontally across the textile surface as this can distort the weave.
4. Handle the material with clean, dry hands throughout installation. Oils and moisture from hands can stain textile wallcoverings permanently.



STUDIO ZEN WALLCOVERINGS

METAL LEAF · SILK · TEXTILE · HANDCRAFTED WALLCOVERINGS

TIPS

1. Shade strips carefully before installation. Hanging all strips in the same direction generally produces the most consistent appearance. Arrange strips from light to dark where shading variation exists between bolts.
2. Consider using a light painter's tape to protect the edges of previously installed strips from paste bleed-through at the seams.
3. Do not use a seam roller. Use a soft plastic smoother only.
4. Studio Zen Textile wallcoverings have a natural finish and may exhibit subtle shade variation from strip to strip — an inherent characteristic that softens as the wallcovering settles.

MATERIAL & CARE

Studio Zen Textile wallcoverings are crafted from natural and handcrafted materials laminated onto a paper backing. They require careful handling to preserve their appearance and longevity.

NATURAL CHARACTERISTICS

Light sensitivity. Natural textile fibers and dyes may fade with prolonged exposure to direct sunlight. We recommend UV-filtering window treatments in rooms with strong or sustained light exposure.

Humidity & moisture. Textile wallcoverings are sensitive to excess humidity. They are not suitable for kitchens, bathrooms, or high-moisture environments. Maintain stable indoor climate conditions after installation.

Shade variation. Subtle tonal differences between strips are a natural characteristic of handwoven textile materials and are not considered defects. These variations soften over time.

Avoid direct contact. Keep the surface free from oils, grease, and household cleaning products. These will permanently alter the appearance of the textile face.

CLEANING & MAINTENANCE

Routine dusting. Dust regularly using a clean, dry feather duster or the soft brush attachment of a vacuum cleaner on its lowest setting. This is the most effective way to maintain the appearance of your wallcovering.

Spot cleaning. Use a soft gum eraser for dry residue. A very lightly dampened cloth may be used with extreme caution — always test on an inconspicuous area first. Do not saturate the textile surface.

Stains. Address immediately. Blot gently from the outside inward — never rub or scrub. Do not apply water, solvents, steam, abrasive pads, or household cleaning sprays of any kind. Excess moisture will permanently damage the textile face.