



HANGING INSTRUCTIONS

VINYL WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing Studio Zen Wallcoverings. Vinyl wallcoverings must be installed only under permanent lighting conditions and require careful attention to environmental conditions. Professional installation is strongly recommended. Visit www.ngpp.org to find a qualified installer.

ENVIRONMENTAL CONDITIONS — CRITICAL

1. **Temperature must be maintained between 60°F and 80°F (15°C–27°C)** and relative humidity at **50% or less** for a minimum of six (6) days prior to, throughout, and six (6) days after installation. Do not proceed if these conditions cannot be met and maintained.
2. Vinyl wallcovering must be installed only under **permanent lighting conditions**. Do not install in areas where lighting conditions will permanently change after installation — color and pattern matching must be approved under the final light source.

PREPARATION

Before you cut and hang:

1. Verify your order. **All rolls are numbered consecutively — rolls must be installed in sequence, starting with roll one** (1). All strips should be numbered and hung in sequence as they are cut from the roll.
2. **Inspect all material** — examine rolls for color and pattern uniformity before cutting. If the wallcovering is not satisfactory, contact Studio Zen Wallcoverings immediately and do not install.
3. **Three-Strip Rule — strictly enforced**. After hanging the first three (3) strips, stop and inspect for color uniformity and pattern match before proceeding. **NO CLAIMS WILL BE ACCEPTED FOR MORE THAN THREE (3) STRIPS ON THE WALL**. All claims must be submitted within 30 days of invoice date. No labor claims accepted.

SURFACE PREPARATION

1. All surfaces must be smooth, clean, dry, and structurally sound. **DO NOT HANG OVER EXISTING WALLCOVERING**. Remove all existing wallcovering completely. After removal, clean walls of all old adhesive with an appropriate adhesive remover, then rinse and allow to dry fully.
2. Walls should not contain more than 5–7% residual moisture content. Use a moisture meter to verify before proceeding.
3. All new walls (drywall, plaster) should be primed with a quality, adhesion-promoting acrylic or latex wallcovering primer. **DO NOT USE R-35**. If a moist wall condition exists, an oil-based primer may be used to create a waterproof barrier — if so, always apply an acrylic or latex primer over it before hanging.



STUDIO ZEN WALLCOVERINGS

METAL LEAF · SILK · TEXTILE · HANDCRAFTED WALLCOVERINGS

4. Perform an **adhesion test** before installation: cut a shallow 'X' in the painted surface, press tape over it and pull — paint must not separate. Also hold a wet sponge to the surface for 15–20 seconds and check for pigment transfer. If either test fails, the paint must be removed. Allow at least **14 days** before removing test strips.
5. Glossy surfaces must be sanded with a medium-grit sandpaper before priming. Repair all irregularities, tape and bed all drywall joints, and allow to cure fully.

INSTALLATION

ADHESIVE

1. Use a **quality, premixed vinyl wallcovering adhesive**. Do not dilute.
2. Apply adhesive to the **fabric backing of the wallcovering** using a pasting machine or a short-nap paint roller for even coverage. Book the wallcovering for a minimum of 3 minutes to allow proper wetting of the fabric.
3. **Keep the face completely free of adhesive**. Wash off any excess paste from the face immediately using a natural sponge rinsed in clean water. Change water frequently. Blot dry with a clean soft towel — never rub.
4. Use of a **mildew inhibitor in the adhesive** is recommended, particularly in commercial or high-traffic environments.

TRIMMING & SEAMING

1. Seams on non-matched or random patterns may be table-trimmed or overlapped and double cut on the wall — use care not to cut too deeply into the wall substrate.
2. Geometric and matched designs may require table trimming for pattern accuracy.
3. Use 2" masking tape behind seams before double cutting to prevent adhesive from contacting the face of the lower panel.
4. Use a **VERY sharp razor blade and change blades frequently**. **Never use steel blade knives to smooth seams** — the vinyl surface is softer than steel and will be permanently damaged.

HANGING

1. Use a plastic smoothing tool to smooth each strip. Work from the centre outward to remove all air bubbles and excess paste.
2. Wipe excess adhesive from seams after each strip using a clean damp sponge. Adhesive residue at seams will discolor or leave a dull vertical line if not cleaned.
3. Carry wallcovering around external corners by a minimum of 6". Do not overlap and cut at outside corners — butt each strip separately for a tight corner seam.
4. After installation, monitor walls for potential moisture or vapor infiltration. Any moisture infiltration must be promptly eliminated to prevent mold or mildew growth.
5. Allow 7 days for adhesive to fully cure. Minor blisters may be present during curing — do not press them down. The wallcovering will tighten as it cures.



MATERIAL & CARE

Studio Zen Vinyl wallcoverings are highly durable and cleanable. Proper maintenance extends the life of the installation significantly.

NATURAL CHARACTERISTICS

Durability. Vinyl wallcovering is among the most durable wallcovering materials. It is resistant to abrasion, scuffing, and general wear in commercial and residential environments.

Moisture resistance. Vinyl is not a breathable material and acts as a vapor barrier. Do not install on walls with known moisture infiltration issues — trapped moisture behind vinyl can lead to mold growth.

Yellowing. Some vinyl products may yellow with age in areas receiving little natural light. This is a characteristic of some vinyl formulations.

CLEANING & MAINTENANCE

Routine cleaning. Vinyl wallcovering is fully washable. Wipe with a clean damp cloth or sponge using mild soap and water. Rinse with clean water and dry with a soft cloth.

Stains. Most stains can be removed with mild detergent and water. For stubborn stains, use a non-abrasive commercial cleaner appropriate for vinyl. Always test in an inconspicuous area first.

Do not use. Avoid abrasive scrubbing pads, steel wool, bleach, or solvent-based cleaners, which can permanently damage the vinyl surface.